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Carthage Hastings

Brooklyn 1855.

THE CRAYON:

A

Journal Devoted to the Graphic Arts,

AND THE

LITERATURE RELATED TO THEM

"Whence, in fine, looking to the whole kingdom of organic nature, we find that our full receiving of its beauty depends first on the sensibility and then on the accuracy and touchstone faithfulness of the heart in its moral judgments."—*Modern Painters*.

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195

POETRY—original.	
A Rain Dream, WILLIAM COLLIER	
BRANT,	25
A Summer Day, ALFRED B. STREET,	121
A Thanksgiving, LUCY LARCOM,	297
Beauty,	233
Cara, R. G. PERKINS,	201
Great Thoughts, JUSTIN WINSOR,	345
Haze Ben All! T. B. ALDRICH,	169
" " " " " "	185
" " " " " "	201
Invita Minerva: JAMES RUSSELL	
LOWELL,	345
"In the Woods,"	251
Light and Shadow,	237
My Appledore Gallery: JAMES RUS-	
SELL LOWELL,	9
My Appledore Gallery: JAMES RUS-	
SELL LOWELL,	73
Sonnet: C. B. CONANT,	105
The Mountain: W. SYLVESTER,	9
"Castle by the Sea,"	57
"Pine trees: W. SYLVESTER,	57
"Village Clock: T. B. ALDRICH,	105
"Shrine of the Beautiful: JUSTIN	
WINSOR,	105

	Page		Page		Page
POETRY :		Reminiscences: Characteristics,	- 369	The Landscape Element in American Poetry: "LOWELL," G. M. James,	- 179
The Temptation of Christ: H. N. POWERS,	- 233	Rural Old England, by W. SYLVESTER,	- 17	The Growth of Taste— <i>Editorial</i> ,	- 33
"Orison of Night. JUSTIN WINSOR,	- 233	S.		"Incentives and Aims of Art. JAMES HENRY,	- 50
"Captive Sylph: R. G. PERKINS,	- 345	Simple Imitation of Nature,	- 2	"Art of the Use of Color in Painting, I.	- 55
"Water Spirit,"	- 393	SKETCHINGS—No. 1, Proctor—Habits of the Glow-worm,	- 11	" " " " " II.	- 69
Art Seer: JUSTIN WINSOR,	- 393	No. 2,	- 27	" " " " " III.	- 117
When I am Dead,	- 283	No. 3—Brown's Washington,	- 43	"Poetry of Architecture (Introduction),	- 83
Winter Night,	- 345	No. 4,	- 59	" " " " (The Cottage),	- 98
Ye Laye of Ye Cat,	- 27	No. 5—A Word of Ourselves—Conscious Genius,	- 75	" " " " " 132	- 148
—Selected.		No. 6,	- 91	" " " " " 181	- 195
A Dream,	- 231	No. 7—John Muscat—Turner,	- 107	" " " " (The Villa),	- 212
Dream Land,	- 316	No. 8,	- 123	" " " " " 228	- 244
Endurance,	- 364	No. 9—Proctor,	- 139	" " " " " 259	- 276
Hairorno,	- 375	No. 10—Editorial Correspondence—Boston,	- 155	" " " " " 292	- 308
Nature,	- 236	No. 11—Editorial Correspondence—Boston,	- 171	" " " " " 325	- 341
Robert of Lincoln: BRYANT,	- 380	No. 12—National Academy of Design—National Washington Monument—John Muscat,	- 186	" " " " " 356	- 147
Sonnet—Rembrandt: W. ALLSTON	- 249	No. 13—Editorial Correspondence—Albany—The Academy Exhibition—Free Academy—Dante and Beatrice,	- 202	"Tree of Life: HORATIO STONE,	- 147
The Old Sculptor and his Pupil,	- 28	No. 14—Academy Exhibition—Pre-Raphaelitism,	- 218	"Wilderness and its Waters :	
"Snow Shower: BRYANT,	- 60	No. 15—The Academy Exhibition,	- 234	Chapter I. The Threshold,	- 163
"First Snow Fall. LOWELL,	- 73	No. 16	- 250	"II. A Forest Episode,	- 180
"Maize—from Fosdick's Poems,	- 184	No. 17—Nothing, if not Critical,	- 266	"III. The Camp,	- 194
"Dead Alive,	- 213	No. 18—The Drawing by Ruskin,	- 282	"IV. Smooth Water Fishing,	- 227
"Origin of Cupid's Wings,	- 262	No. 19—The Drawing by Ruskin—Art terms—Newspaper Critics,	- 298	"V. The River,	- 242
"Artist and his Public,	- 316	No. 20—Pennsylvania Academy,	- 314	"VI. A Heavy Draught,	- 258
Twilight Musings,	- 214	No. 21—Hartford—The Late Exhibition—Tinker's Mountain,	- 331	"VII. The Rapids,	- 275
Picture Buying,	- 101	No. 22—The Sketcher, No. 1—Trumbull Gallery,	- 346	"VIII. Up Stream,	- 304
Pennsylvania Forest Scenery: by JAMES HENRY,	- 129	No. 23—The Sketcher, No. 2—Castle Williams,	- 362	"IX. The Hunter's Home,	- 307
Perception of Likeness: H. POWERS,	- 229	No. 24—The Sketcher, No. 3,	- 379	"X. The Hunt,	- 324
Pre-Raphaelitism and its Lessons— <i>Editorial</i> ,	- 241	No. 25—The Sketcher, No. 4—Washington National Monument		"XI. Clear River Falls,	- 338
Personal Recollections of Eminent English Artists—No. I. "George Cruikshank,"	- 339	Letter from John Neal,	- 394	"XII. A Home in the Woods	- 355
R.		No. 26—Newspaper Criticism on the Fine Arts—Miss Eliza Hensler—Beard and Costume,	- 410	"XIII. Dolce far Niente,	- 387
REVIEWS :		Sketches of the Great Masters, by D. HUNTINGTON:—Rembrandt,	- 41	"Basis of Criticism— <i>Editorial</i> ,	- 177
Ary Scheffer's "Temptation,"	- 5	Correggio,	- 113	"Position of the Artist,	- 193
"Autobiography of B. R. Haydon,"	- 6	Albert Durer,	- 306	"Artist as Teacher,	- 209
Brown's Statue of Washington,"	- 5	Summer Time,	- 67	"Art of the Present,	- 289
Duncan's "Prince Charlie" Pictures,	- 280	Stadying from Nature— <i>Editorial</i> ,	- 353	"Shin Piece: HORATIO GREENOUGH,	- 294
English Opera,	- 37	Swords	- 405	"Philosophy of Apparel— <i>Editorial</i> ,	- 321
Leslie's "Hand Book for Young Painters,"	- 359	T.		"Transition from the Un-Beautiful to the Beautiful: JAMES HENRY,	- 322
Leutze's "Washington at the Battle of Monmouth,"	- 22	The Landscape Element in American Poetry: "BRYANT," G. M. James,	- 3	"Transition from the Un-Beautiful to the Beautiful (continued),	- 402
MacIise's "Sacrifice of Noah,"	- 249	The Landscape Element in American Poetry: "STREET,"	- 39	"Artist's Standard— <i>Editorial</i> ,	- 337
Trinity Chapel,	- 21			"Limitations of Art,	- 369
Vernet's "Brethren of Joseph,"	- 136			"Art of Dress,	- 385
"Velazquez and his Works,"	- 279			V.	
Wallace's "Art Scenery and Philology in Europe,"	- 376			Volcanic Action,	- 409
X				W.	
Reminiscences, by REMBRANT PEALE,	- 22			What is Poetry?	- 89
Chas. Wilson Peale, " "	- 81			Wigs and their Wearers,	- 310
Painters and Sculptors,	- 161			Wanderings in the Southwest, J. D. B. S.	- 404
Sketches of Character,	- 226				
Exhibitions and Academies,	- 290				